

## BLUE EYES 95

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MUSIC: Columbia 3-10176 "BLUE EYES CRYING IN THE RAIN" (Willie Nelson)  
PHASE / RYHTUM: Phase IV SPEED: 44 RPM  
FOOTWORK: Opposite Except Where Noted  
SEQUENCE: Intro, A, B, A, B(1-14), TAG  
RELEASE DATE: December 1995

### INTRO

1-2 IN CP LOD TWO MEAS WAIT;; (Dance starts with part A)

### PART A

1-8 THREE STEP; 1/2 NATURAL; TURN; CL IMPETUS; FEATHER FINISH; REV WAVE;;  
BK FEATHER; FEATHER FINISH;

SQQ 1 (Three Step) Fwd L,-, fwd R, fwd L;  
SQQ 2 (1/2 Natural Turn) Fwd R comm. RF trn,-, sd L cont trn (W heel trn), bk R CP fc RLOD;  
SQQ 3 (Cl Impetus) Bk L comm. RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & bk L to CP fcg DW;  
QQS 4 (Feather Finish) Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DC;  
SQQSQQ 5-6 (Reverse Wave) Fwd L,-, fwd R trn LF to fc RDC (W heel trn), bk L; Bk R,-, bk L, bk R to  
fc RLOD;  
SQQ 7 (Bk Feather) To contra BJO bk L,-, bk R, bk L;  
SQQ 8 (Feather Finish) Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DW;

9-16 THREE STEP; 1/2 NATURAL; TURN; CL IMPETUS; FEATHER FINISH; REV TURN;;  
WALK 2; FISHTAIL;

SQQ 9 (Three Step) Same as meas 1 Part A;  
SQQ 10 (1/2 Natural Turn) Same as meas 2 Part A;  
SQQ 11 (Cl Impetus) Same as meas 3 Part A;  
QQS 12 (Feather Finish) Same as meas 4 Part A;  
SQQSQQ 13-14 (Reverse Turn) Fwd L body trn LF,-, sd & fwd R trng LF to fc RLOD (W heel trn), bk L CP  
RLOD; Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn in contra BJO DW;  
SS 15 (Walk 2) Fwd L,-, fwd R contra BJO DW,-;  
QQQQ 16 (Fishtail) XLIB (W XRIF), sd & fwd R, fwd L, lk RIB (W lk LIF) BJO fcg DW;

### PART B

1-8 DIAMOND TURNS;;; WHISK; THRU,-, FACE, CL; WALK 2; FISHTAIL;

SQQSQQ 1-4 (Diamond Turns) Fwd L trng 1/4 LF fc DC,-, sd R, bk L; Bk R trng 1/4 LF fd RDC,-, sd L,  
SQQSQQ fwd R outside ptrn; Fwd L trng 1/4 LF fc RDW,-, sd R, bk L; Bk R trng 1/4 LF fd DW,-, sd L,  
fwd R outside ptrn;  
SQQ 5 (Whisk) Fwd L blend CP,-, fwd & sd R start rise to ball of ft, XLIB of R cont rise to  
tight SCP DC;  
SQQ 6 (Thru,-, Face, Cl) Fwd R,-, sdL to fc ptrn, close R CP fcg DW;  
SS 7 (Walk 2) Same as meas 15 Part A;  
QQQQ 8 (Fishtail) Same as meas 16 Part A;

9-16 DIAMOND TURNS;;; WHISK; WING; REVERSE TURN;;

SQQSQQ 9-12 (Diamond Turns) Same as meas 1-4 Part B;;;  
SQQSQQ  
SQQ 13 (Whisk) Same as meas 5 Part B;  
SQQ 14 (Wing) Thru R,-, start LF body rotation leading W around M (W fwd R around M), cont LF  
body rotation leading W to contra SDCR fcg DC (W fwd L ending in SDCR);  
SQQSQQ 15-16 (Reverse Turn) Same as meas 13-14 Part A;;

**PART B(1-14)**

1-8 DIAMOND TURNS;;; WHISK; THRU,-, FACE, CL; WALK 2; FISHTAIL;

- SQSQSQ 1-4 (Diamond Turns) Fwd L trng 1/4 LF fc DC,-, sd R, bk L; Bk R trng 1/4 LF fd RDC,-, sd L,  
SQSQSQ fwd R outside ptr; Fwd L trng 1/4 LF fc RDW,-, sd R, bk L; Bk R trng 1/4 LF fd DW,-, sd L,  
fwd R outside ptr;  
SQQ 5 (Whisk) Fwd L blend CP,-, fwd & sd R start rise to ball of ft, XLIB of R cont rise to  
tight SCP DC;  
SQQ 6 (Thru,-, Face, Cl) Fwd R,-, sdL to fc ptr, close R CP feg DW;  
SS 7 (Walk 2) Same as meas 15 Part A;  
QQQQ 8 (Fishtail) Same as meas 16 Part A;

9-14 DIAMOND TURNS;;; WHISK; WING;

- SQSQSQ 9-12 (Diamond Turns) Same as meas 1-4 Part B;;;  
SQSQSQ  
SQQ 13 (Whisk) Same as meas 5 Part B;  
SQQ 14 (Wing) Thru R,-, start LF body rotation leading W around M (W fwd R around M), cont LF  
body rotation leading W to contra SDCR feg DC (W fwd L ending in SDCR);

**TAG**

1-2 REVERSE TURN 3; BK TO A HINGE;

- SQQ 1 (Reverse Turn 3) Fwd L body trn LF,-, sd & fwd R trng LF to fc RLOD (W heel trn),  
bk L CP RLOD;  
QQS 2 (Bk to a Hinge) Bk R comm. LF trn, sd & fwd L cont LF body rotation, cont LF body rotation  
to DW leading W to XLIB of R then relax L knee & leave R leg extended twd RDC (W XLIB of  
R then relax L knee and in CP extend R leg fwd pointing between M's feet),-;